

BRUCE WINANT
DIRECTING & STAGE MANAGEMENT IN THE THEATRE & FILM
MEDIUMS

- 2010-Present Saddle River Day School, Saddle River, NJ**
Resident Director of Plays and Musicals. Recent productions: "Into The Woods", "Gypsy", "Lend Me a Tenor" and "Grease"
- 1984-Present Loopers Unlimited, LA and NY**
As general partner, has directed over 100 Group ADR sessions for feature films and network television shows . Currently: "Blue Bloods", "Nurse Jackie" and "Boardwalk Empire"
- 2003 Walnut St. Theatre, Philadelphia, PA**
Director: "Rapunzel" (main stage production).
- 2002 Century Center for the Performing Arts, New York, NY**
Director: off-Broadway presentation of "Little Women - An American Musical" (NY premiere w/Elaine Stritch and Deborah Gibson)
- 2000-2001 King Centre for the Performing Arts, Wanaque, NJ**
Co-Director: Summer Musical Theatre Revue. Featuring scenes and musical numbers from: "Chicago", "Ragtime", "Pippin", "The Boy Friend" & "The Sound of Music".
- 1999-2000 Theatre Schools/Universities Across the US**
Director: Various showcases. Taught master classes and seminars in *Musical Theatre Technique/Audition* and *The Business of Show Business* while on tour with the Broadway show "Chicago".
- 1998-1999 Miramax Film Corp. – "Il Postino" & "Dobberman"**
Director: Dubbing into English of two major foreign films. w/ Robert DeNiro, David Morse and Olympia Dukakas.
- 1987 Nevada Shakespeare in the Park, Henderson, NV**
1989 Founding Artist: Of yearly Equity Shakespeare festival as
1990 Director/Performer: "Midsummer Night's Dream", "As You Like It" and "Twelfth Night".
- 1986-1989 The Richard Basehart Playhouse, Los Angeles, CA**
Director/Performer: various musical & dramatic showcases.
- 1985 The Geffin Playhouse, Los Angeles, CA**
Asst. Stage Manager: "Kuni Leml" (West Coast Premeire w/Shelley Berman).
- 1981-1983 The Harlequin Dinner Playhouse, Santa Ana, CA**
Asst. Stage Manager: "Paint Your Wagon", "Pirates of Penzance", "Fiddler on the Roof", "Butterflies Are Free", "Grease" & "Zorba"

